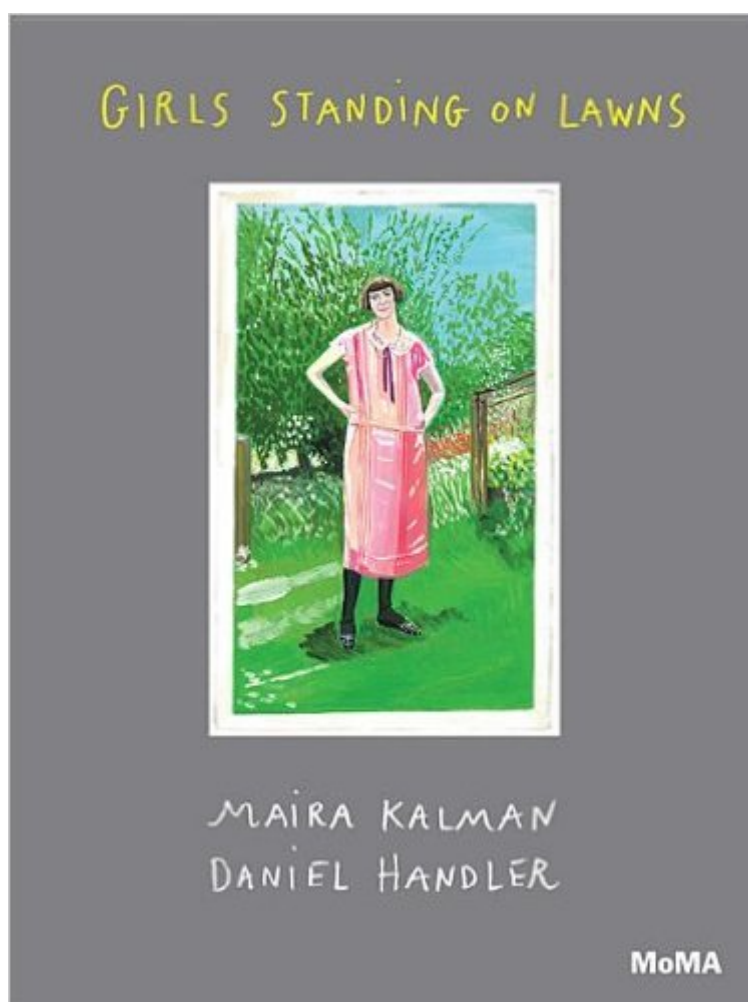


The book was found

Girls Standing On Lawns



Synopsis

Girls Standing on Lawns is a unique collaboration between renowned artist and bestselling children's book author Maira Kalman and New York Times bestselling writer Daniel Handler, better known as Lemony Snicket. This clever book contains 40 vintage photographs from the collection of The Museum of Modern Art, New York, more than a dozen original paintings by Kalman inspired by the photographs, and brief, lyrical texts by Handler. Poetic and thought-provoking, Girls Standing on Lawns is a meditation on memories, childhood, nostalgia, home, family, and the act of seeing. The gorgeous visual material sets the stage for what Handler succinctly describes as "a photograph, a painting, a sentence, a pose." • Girls, women, families, and even pets from days gone by grace the pages, looking out at us, enticing readers to imagine these people, their lives "and where they have gone. Praise for Girls Standing on Lawns "Kalman supplements the mostly black-and-white, anonymous, amateur snapshots with colorful paintings inspired by the photographs. Handler adds alternately wry, pithy, poignant "and always succinct "commentary to most spreads, inviting readers to ponder the people and scenes as well as their own family photos." --Booklist "Handler provides free verse that is both spare and sparse throughout the collection, contextualizing the thematic groupings and offering imaginative insight into what might have motivated the preservation of such frozen moments. The project is interesting and the images thought provoking." --The Bulletin of The Center for Children's Books

Book Information

Hardcover: 64 pages

Publisher: Harry N. Abrams (May 6, 2014)

Language: English

ISBN-10: 0870709089

ISBN-13: 978-0870709081

Product Dimensions: 5 x 0.5 x 8 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (15 customer reviews)

Best Sellers Rank: #128,499 in Books (See Top 100 in Books) #23 in Books > Children's Books > Arts, Music & Photography > Photography #93 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #466 in Books > Children's Books > Arts, Music & Photography > Art

Age Range: 10 - 14 years

Customer Reviews

I'm from the generation that always went outside, on the lawn, to have a picture taken. This is a book of those photographs, young women in their best outfits, standing awkwardly on the lawn as a doting family member snapped history. Great photos and just enough text - I was transported!

Simple, yet powerful book. A collection of art and photographs from the Museum of Modern Art. Pages are minimal with one image/artwork and few words. These images represent an arrange of emotions and time periods. I read through this twice thinking about the images of my own life. The images where I was mad for my parents taking pictures of us. The times I refused to smile. The times I was full of smiles. Time evolves. The world moves on. We change as the world changes. More importantly, do we recognize small glimpses of our life that shed light on more stories from own personal journey? This is what the book inspired me to think about as I studied the images of these women.

Maira Kalman helps us see the world as though we were children again : through her wide-eyed, curious, often humorous and very truthful lens. There is a freshness about her work not found elsewhere, a creativity that is truly her own.

My girls loved looking at old photos and hearing the stories behind them! As they have been to MOMO in New York many times I thought they would enjoy a remembrance of their visits as well as the photos. The book is high quality for a reasonable price!

Love all of Maira Kalman's books but this one is so poignant and sweet. It's primarily photographs with some narration and then the occasional adaption of a photo by Maira-her work is always enjoyable to me.

The low stars are because of the condition of the book. I had a second one sent to me and gave up. This is a sort of art object. The cover is cloth with a paper image inset on the front and another on the back which has text describing the book. These paper insets--even the one on the back cover--are an important part of the presentation. The first one that was sent to me was missing a huge piece of the text inset on the back. Someone had apparently torn a price sticker off the book

and destroyed the paper inset. I sent it back for a replacement. Unfortunately, the replacement book has a price sticker on the text inset that cannot be removed without destroying the inset. I suspect that all the books have either a sticker that ruins the look of the thing, or a torn inset secondary to sticker removal. I find this sort of thing HUGELY upsetting/annoying, and I basically can't enjoy the damn book because of this. You might not be so neurotic/picky, but be aware that this is a possible issue. The content of the book is great, but I am unable to take any pleasure in it. Seriously. It's ridiculous.

Awesome - humorous, poetic, beautiful. A collection of historic, now-anonymous photos, plus a few paintings of the same by Maira Kalman and just the loveliest, sweetest, commentary.

This simple little book with drawings of girls in a garden setting is relaxing to see and takes one back to another peaceful time. The classical illustrations are inspiring.

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